

Publications OPSY 2014

Bookchapters

Chris Steyaert, "Michel Serres (1930b)". In: Helin, J., Hernes, T., Hjorth, D. and Holt, R. (Eds.) *Handbook of Process Philosophy and Organization Studies*. Oxford: Oxford University Press, 2014, pp. 549-566.

Chris Steyaert, "Going all the way: The creativity of entrepreneuring in the Full Monty". In: C. Bilton and S. Cummings (Eds.) *Handbook of Management and Creativity*. Cheltenham: Edward Elgar, 2014, pp. 160-181.

Florian Schulz and Chris Steyaert, "Studying talk-at-work: An analysis of the discursive processes of management coaching conversations". In F. Cooren, A. Langley, H. Tsoukas and E. Vaara (Eds.) *Perspectives on Processual Organization Studies*, Oxford University Press, 2014, pp. 173-196.

Nentwich, Julia C.: „Puppen für die Buben und Autos für die Mädchen? Rhetorische Modernisierung in der Kinderkrippe“. In: G. Malli (Hrsg.): *Wider die Gleichheitsrhetorik. Soziologische Analysen - theoretische Interventionen*, Texte für Angelika Wetterer. Münster: Westfälisches Dampfboot, 2014, S. 50-61. - ISBN 978-3-89691-976-2.

Articles in peer reviewed Journals

Maddy Janssens and Chris Steyaert, „Re-considering language within a cosmopolitan understanding: Toward a multilingual franca approach in international business studies“, *Journal of International Business Studies*, 2014, 45, S. 623-639, DOI:10.1057/jibs.2014.9.

Pascal Dey and Chris Steyaert, "Rethinking the space of ethics in social entrepreneurship: Power, subjectivity, and practices of concrete freedom", *Journal of Business Ethics*, 2014, published online, S. 1-15, DOI:10.1007/s10551-014-2450-y.

Christoph Michels, Timon Beyes, Chris Steyaert, "Another new museum? Imagining the space of art in the creative city", *Scandinavian Journal of Public Administration*, 2014, 18, 3, 9 – 28, School of Public Administration.

Julia C. Nentwich, Elisabeth Kelan, "Towards a topology of 'doing gender': An analysis of empirical research and its challenges", *Gender, Work and Organization*, 2014, 21, Nr. 2, S. 121-134, DOI:10.1111/gwao.12025.

Julia C. Nentwich, Mustafa F. Özbilgin and Ahu Tatli, "Change agency as performance and embeddedness: Exploring the possibilities and limits of Butler and Bourdieu", *Culture and Organization*, 2014, Nr. online seit 01.2014, S. 1-16, DOI:10.1080/14759551.2013.851080.

Melanie Jaeger-Erben und Ursula Offenberger, "A Practice Theory Approach to Sustainable Consumption", *Special Issue über Sustainable Consumption, Gaia*, 23/S1, 2014, 166-174

Ishwari Thopte and Kim Poldner, "David and Goliath in sustainable fashion: Strategic business alliances in the UK fashion industry", *International Journal of Strategic Business Alliances*, 2014, Vol. 3 Nr. 2/3, 179-200, Inderscience Publishers.

Vera Ivanaj, Kim Poldner and Paul Shrivastava, "Hand, heart, head: Aesthetic practice pedagogy for deep sustainability learning", *Special Issue on 'Storytelling: Beyond the academic article' in the Journal of Corporate Citizenship*, 2014, Nr. 54, 23-46, Greenleaf Publishing.

Articles in other Journals

Franziska Vogt, Julia C. Nentwich und Wiebke Tennhoff, „Drei Papis und ein Baby: Das Spiel in der Puppenecke hat grosses Potenzial für die Förderung der Gleichstellung“. In: 4 bis 8, Fachzeitschrift für Kindergarten und Unterstufe, Nr. 3/2014, S. 10-11.

Franziska Vogt, Julia C. Nentwich, Wiebke Tennhoff und Stefanie Schälin, „Ce qui se trame (ou pas) dans le coins pupées“, *Société, Educateur (Martigny)*, Oktober 2013, S. 12-13.

Conferences

Chris Steyaert presented the paper: "Tracing and theorizing ethics in entrepreneurship: Toward a critical hermeneutics of imagination" (co-authored by Pascal Dey) at the Symposium on "The Impact of Ethics in Organizations: Politics as Embedded Moral Action", at the 28th ANZAM-conference, UTS Sydney, December, 3-5.

Laurent Marti and Chris Steyaert presented the paper, entitled "Entrepreneurial prototyping in the creative industries: A socio-material analysis of an avant-garde music ensemble at the 28th ANZAM-conference, UTS Sydney, December, 3-5.

Chris Steyaert was holding a key-note talk, entitled "(p)Reviewing Social entrepreneurship: Images, irritations and imaginations", at the "Innovation and Social Entrepreneurship Symposium", which is held at RMIT, Melbourne, November, 25-27.

Chris Steyaert was panelist at the Spotlight-event, entitled "Filmmaking as social science" where he talked about "a performative approach to the visual in organization studies" in the context of the conference "Sightlines: Filmmaking in the Academy", organized by the Screen Cultures Research Lab, RMIT, Melbourne, November, 24-25.

Chris Steyaert was a panel member at the key note debate, entitled "Entrepreneurship Inquiry in 2020: Where will it be and what will it look like?" in the context of the 28th RENT-conference, Luxembourg, November, 19-21.

Chris Steyaert presented the paper, entitled "Ethics in (social) entrepreneurship: Towards a critical hermeneutics of imagination" (co-authored by Pascal Dey), at the 28th RENT-conference, Luxembourg, November, 19-21.

Pascal Dey and Chris Steyaert, "Social entrepreneurship and utopian imagination: A critical hermeutical reading" paper presented at the 28th RENT conference in Luxembourg, November, 19-21.

Chris Steyaert, Speaker at the Symposium "United we speak: Reaping the power of language in and across management communities", at the Annual Meeting of the Academy of Management, Philadelphia, August, 1-5.

Chris Steyaert, Speaker at the Symposium "Organization Studies and Process Philosophy, at the Annual Meeting of the Academy of Management, Philadelphia, August, 1-5.

Chris Steyaert, Panelist at the Symposium "Visuality: Beyond the power of words", at the Annual Meeting of the Academy of Management, Philadelphia, August, 1-5.

Chris Steyaert and Pascal Dey presented the papers entitled "Social Entrepreneurship: A critical hermeneutic of imagination", in an All Academy Symposium and "Hot words and the politics of language", at the Annual Meeting of the Academy of Management, Philadelphia, August, 1-5.

Patrizia Hoyer, "Mapping the Complexity of Shifting Organizational Identifications: A Critical-Discursive Reading", paper presented at the Annual Meeting of the Academy of Management, Philadelphia, August, 1-5.

Patrizia Hoyer, Matt Statler and Markus Walz, "Reflexivity in Management Research: A Herzogian Inspired Approach for Studying Organizational Phenomena", paper presented at The Standing Conference for Management & Organization Inquiry (sc'Moi), Philadelphia, April, 10-12.

Patrizia Hoyer, "Narrative Identity Construction as a More Than Conscious Endeavor: An Emotional Balancing Between Coherence and Ambiguity", paper presented at 30th EGOS Colloquium, Rotterdam, July, 3-5.

Markus Walz, Patrizia Hoyer, Matt Statler, "Into the Abyss: Reflexive Organizational Research (After Herzog)", paper presented at 30th EGOS Colloquium, Rotterdam, July, 3-5.

Tim Lehmann and Claus Jacobs, "Accounting for every drop" – A cultural perspective on the commodification of water in Kenya", paper presented at 30th EGOS Colloquium, Rotterdam, July, 3-5.

Mónica Grau-Sarabia and Kim Poldner, "Resource – (re)connect – recharge: Exploring women innovators' needs in social Enterprise", paper presented at 30th EGOS Colloquium, Rotterdam, July, 3-5.

Christoph Michels and Chris Steyaert, "Performing organizing: Affective atmospheres and moods of ordering", paper presented at 30th EGOS Colloquium, Rotterdam, July, 3-5.

Nicolaj Tofte Brenneche, "Doing process research with Gregory Bateson: Towards an ethos of performative experimentation in organisation process Research", paper presented at 30th EGOS Colloquium, Rotterdam, July, 3-5.

Ursula Offenberger and Julia C. Nentwich, "Technical competence revisited: Disentangling the co-construction of heterosexuality, aesthetics and technology", paper presented at Gender, Work and Organization, 7th international biennial conference, Keele University, UK, S. 20, June, 24.-26.

Julia C. Nentwich, Franziska Vogt and Wiebke Tennhoff, "Home making in the nursery: Exploring the gendered subtext of childcare work", paper presented at Gender, Work and Organization, 7th international biennial conference, Keele University, UK, S. 20, June, 24.-26.

Claudine Gaibrois and Julia C. Nentwich, "Negotiating privilege: Power dynamics in linguistically diverse organizations", Best Paper Award, presented at 7th Equality, Diversity and Inclusion International Conference, München, June, 7-10.

Claudine Gaibrois, "Creating spaces for agency: How members of linguistically diverse organizations counterbalance language skill-related inequality", The Danesha McCoy Outstanding Presentation Award, paper presented at Sixth Annual UC Berkeley Sociological Research Symposium, UC Berkeley (USA), April 18.

Newspaper Articles/Newsletters/Magazines

Annette Kluge (Hrsg). Komplexität und Lernen, Newsletter für Organisationales Lernen, Simulation und Training, Ausgabe 33, Oktober/November/Dezember.

Annette Kluge (Hrsg). Komplexität und Lernen, Newsletter für Organisationales Lernen, Simulation und Training, Ausgabe 32, Juli/August/September.

Annette Kluge (Hrsg). Komplexität und Lernen, Newsletter für Organisationales Lernen, Simulation und Training, Ausgabe 31, April/Mai/Juni.

Annette Kluge (Hrsg). Komplexität und Lernen, Newsletter für Organisationales Lernen, Simulation und Training, Ausgabe 30, Januar/ Februar/März.

Presentations, lectures

Mohammed Shafiullah, Re-imagining Indian Minds: A Psychocultural Analysis of Indian cultures, Public lecture series, University of St. Gallen, December, 2, 9, & 16.

Mohammed Shafiullah, "Applying Distributed Cognition in Psychosocial Research, Brown Bag Seminar, Institute of Organisational Psychology, University of St. Gallen, October, 1.

Julia C. Nentwich, „Gender@Work: Verändern wir schon oder reden wir noch?“. Aktuelle Beispiele und Überlegungen zu rhetorischen und tatsächlichen Veränderungen im Arbeitsalltag, Referat im Frauenpavillon im Stadtpark St. Gallen, 29. August.

Sara Malou Strandvad, Christoph Michels and Björn Müller, Convenors of the stream "Organizing creativity as 'sensemaking' - processual perspectives on artistic Projects", 7. Art of Management and Organisation Conference Creativity & Design, Copenhagen, August, 28-30.

Björn Müller, "The Production of Contemporary Dance Theatre - an interplay of kinesthetic and transpositional sense making", 7. Art of Management and Organisation Conference Creativity & Design, Copenhagen, August, 28-30.

Björn Müller, "Creatio ex material - pragmatic attachments in the making of contemporary dance theatre", 7. Art of Management and Organisation Conference Creativity & Design, Copenhagen, August, 28-30.

Christoph Michels, "Making Sense of the Urban: Re-composing public space through Music making", 7. Art of Management and Organisation Conference Creativity & Design, Copenhagen, August, 28-30.

Patrizia Hoyer, "Continuity, Complexity and Conflicting Desires in the Identity Construction of Ex-Consultants: A Multi-Discursive Analysis", Management, Organization and Society Seminar, Stockholm Business School, May 7.

Christoph Michels, "Kompositionen urbaner Atmosphären", Brown Bag Vortrag ETH Wohnforum Zürich, 6. Mai.

Christoph Michels, „Composing urban atmospheres“, presentation at Atmospheres of spatial justice, Venice Italy, April 10.

Christoph Michels, "Actor Network Theory and Material Semiotics", Blacksea Link Workshop on Theory at NEU EUROPE COLLAGE, Institute for Advanced Study, Bukarest, April, 7-8.

Julia C. Nentwich, "Seeing is more than hearing: The relevance of visualizing findings in science communication", XV. Workshop Qualitative Research in Psychology, Weingarten D, March 29.

Christoph Michels, "The City as Socio-Material Performance", presentation at Swiss STS Meeting: An STS Perspective on the City, University of Lausanne, February 20.

Petra Kipfelsberger und Florian Schulz, "Die Rolle von Werten und Werteprofilen im Coaching: Eine empirische Untersuchung", Coachingkongress: Coaching heute: Zwischen Königsweg und Irrweg, Erding, 20. Februar.

Stefanie Schälin, „Nicos Puppe und Sophies Lastwagen“, Jour Fixe Familie, Vortrag am Zentrum für Familienwissenschaften, Basel, 27. Februar.

Offenberger Ursula, „Sich der Wissenschaft verschreiben...?“ Summerschool "Schreiben in der qualitativen Forschung", Tübingen, 15. Februar.

Digitale Ressourcen

Wiebke Tennhoff, Julia C. Nentwich und Franziska Vogt, „Gender in der Kita. Praxisratgeber für Kitaleitungen“. URL: <http://www.gender-kita.ch>.

Case

Claudine Gaibrois, "How to manage linguistic diversity in the organisation?" Nuit de la Diversité. Ecole de Management Strasbourg, December 10.

Guestlecture

Guestlecture by Chris Steyaert: "Performative Research and Inventive Method: The case of visual studies", Universität Graz A, Institut für Personalpolitik.

Prestudies

Wiebke Tennhoff: Weibliche Arena und männliche Nischen. Wie Männlichkeiten und Weiblichkeiten in Krippen konstruiert werden.

Verena Witzig: Undoing Family? Arbeitsteilung und Geschlechtsidentität in getrennten Familien

Dissertation

Patrizia Hoyer: Careers in Transition: Continuity, Complexity and Conflicting Desires in the Discursive Identity Construction of Ex-Consultants. Referent Chris Steyaert, Korreferentin Maddy Janssens.